

# Michael Gust

## *Location Manager/Scout*

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### Personal Information

Bachelor of Arts	Northern Illinois University, May 1976 Art History
Certification of Professional Writing	Northern Arizona University, Sept 2005 18 graduate level credits <ul style="list-style-type: none"><li>• Technical Writing</li><li>• Document Design/Usability</li><li>• Technical Editing</li><li>• Grant and Proposal Writing</li><li>• The Entrepreneur and the University</li><li>• Document Project Management</li></ul>

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### Profile

- Twenty-seven years experience as freelance location manager/scout. Prior to that worked as freelance film electrician for 7 years.
- Scouted over 600 film/still projects in Pacific Northwest. Please contact for client list covering last decade.
- Thorough knowledge of region. Excellent working relations with private and government agencies and other scout/managers.
- Extensive database of Oregon/S. Washington area locations.

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### Selected Credits

- **Twilight** – Summit Productions, Location scout Nov. 2007-Mar. 2008. Found several hero locations.
- **Grimm Promo**- NBC, Location Manager, July 2012. Locations for an NBC TV promo for Grimm.
- **The Green Room** – filmscience, Location scout, August, 2014. Preproduction coverage for upcoming feature film.
- **Leverage Promo** – TNT, Location Manager, April 2011, Locations for a TNT TV promo for Leverage.
- **Selected TV and Print 2000-2015** - Honda, Kaiser Permanente, Lexus, Suzuki, Microsoft, Electrolux, Nintendo, Facebook, PGE, OreIda, Kia, Taco Time, Hewlett Packard, Anhauser Busch, Nike, Ford, Chevy, Jeep, Volkswagen, Mazda, Coke, Pontiac, Tropicana, American Eagle, Burgerville, Walmart, Isuzu, Kroger, Hallmark, Chrysler, Oldsmobile, Lincoln Mercury, L. L. Bean, Nissan, Motorola, Lincoln, Kenworth, Dodge, Footlocker, USPS, Tide, UPS, John Deere, Sprint, Nike AGC., Keen Shoes, Aleve, Tecumseh Motors, Merrell, Mystic Wine, Blue Cross, Oregon Lottery, Northwest Natural Gas, Union Pacific.

## Employment

<b>Mike Gust Locations</b>	Freelance location scout/manager ( <i>Client list available upon request.</i> ) <i>Contracts to film companies &amp; photographers – 1988 to present</i>
<i>Objectives</i>	Acquire locations for film and photo shoots.
<i>Responsibilities</i>	Scout and manage locations. Liaison with public. Coordinate permits processes with private and public agencies. Negotiate fees. Work with director and producer to optimize production strategies.
<i>Results</i>	Thorough knowledge of region and production company needs a critical factor in bringing numerous film projects to Portland area.
<b>Mincey Productions</b>	Post production operations, tape operator, stage/field technician <i>Scheduled post production, ran dubs, recorded video/audio for field production – 1983 to 1986</i>
<i>Objectives</i>	Function as multipurpose staff member in both production and post production.
<i>Responsibilities</i>	Edit suite operations included running tape dubs of TV commercial, scheduling, mailing, follow-up to stations. Light maintenance. During field and stage production, operated 1" tape machines to record sound and video for TV commercials, corporate videos, documentaries. Latter filled a position as a lighting technician for film and video production on stage and in field. Also acted as assistant to producer.
<i>Results</i>	Became familiar with every aspect of the film and video commercial business from management, producing, operations, post production and field productions. Performed as a key player in the company's day to day operations.
<b>MEI Charlton Inc.</b>	Photo lab manager <i>Managed lab, ordered inventory and equipment, supervised lab operations, technical photography – 1979 to 1983</i>
<i>Objectives</i>	Operate a print photo lab for a scientific research/ consulting firm.
<i>Responsibilities</i>	Track and order inventory, equipment, color photomicrography, print/slide production, graphic arts production, liaison with technicians.
<i>Results</i>	Updated the firm's photography with black and white to color, updated photo lab, improved inventory tracking.
<b>Northern Illinois University</b>	Photo and film lab manager <i>Managed lab, supervised classes &amp; student assistants, ordered inventory, assisted with curriculum production – 1975 to 1976</i>
<i>Objectives</i>	Photo/Film lab manager for Art Department at Northern Illinois University. Managed all aspects of complex lab setting in order to allow faculty to focus on teaching.
<i>Responsibilities</i>	Managed NIU art school photo/film labs, liaison between faculty and students, assisted in class training, advised faculty about lab equipment issues and upgrades. Open and closed labs daily. Equipment checkout. Supervised undergraduate lab assistants.
<i>Results</i>	Directly responsible for an efficiently operating lab setting in the art department. Initiated an interdepartmental slide library for teaching history of photography. Produced several hundred slides.